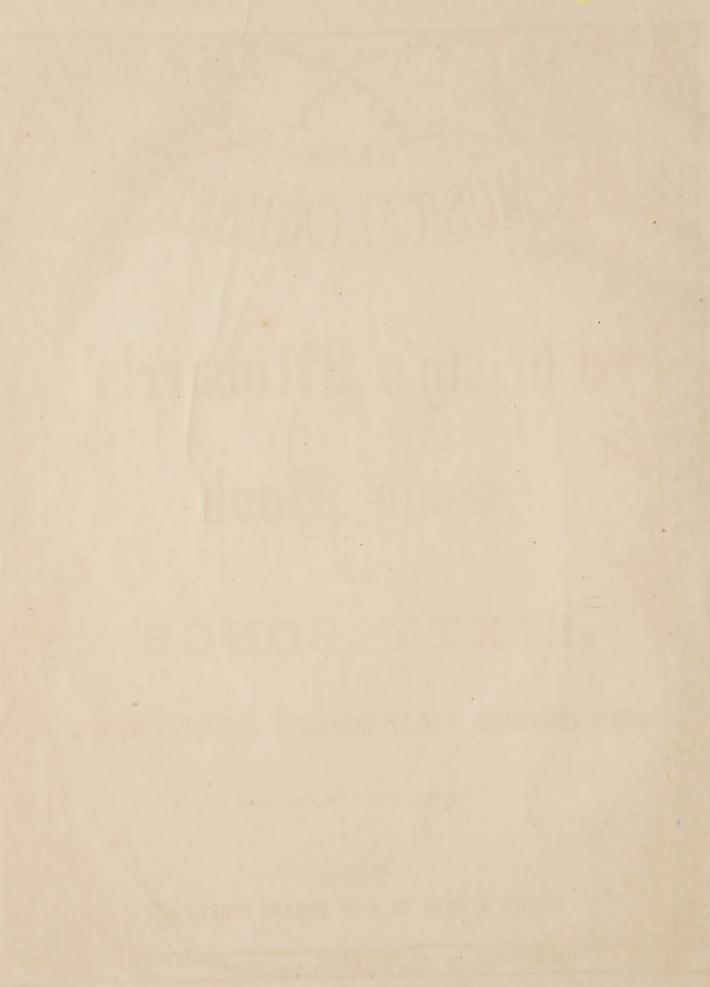
The Christy's Minstrels Song Book

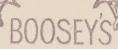
Vol.I.

KOOKINE MIKOCAL CAMBI









MUSICAL CABINET.

THE

Christy's Itlinstrels'

Song Book

CONTAINING

SIXTY SONGS

WITH CHORUSES AND PIANOFORTE ACCOMPANIMENTS

PRICE FOUR SHILLINGS

Nondon

BOOSEY & SONS, 24 & 28 HOLLES STREET



HENDERSON, BAIT, AND FENTON, WINSLEY STREET, OXFORD STREET.
MUSIC AND GENERAL PRINTERS.

Thristy's Trinstrils' Song Book

vol. 1.

CONTENTS

Part the First

			6	W * * * * *		
1	NAME OF SONG 1 COME WHERE MY LOVE LIES DREAMING 2 I'M OFF TO CHARLESTOWN. 3 DO THEY MISS ME AT HOME? 4 KISS ME QUICK AND GO. 5 WE ARE COMING, SISTER MARY. 6 BEAUTIFUL STAR IN HEAVEN SO BRIGHT 7 WAIT FOR THE WAGGON. 8 OH! WILLIE, WE HAVE MISSED YOU. 9 GOOD NEWS FROM HOME. 0 HARD TIMES, COME AGAIN NO MORE.	S. M. Grannis F. Buckley H. Work S. M. Sayles P. G. Knauff S. C. Foster P. S. Gilmore	. 5 . 8 . 10 . 12 . 14 . 15 . 17 . 19	12 TOLL THE BELL. 13 HOOP DE DOODEN DO . 14 EULALIE . 15 GENTLY DOWN THE STREAM 16 ELLEN BAYNE .	. S. C. Foster . C. Converse . A. Nish . S. C. Foster . N. Kneass . S. C. Foster . E. H. Osborne . Frank Musgrave	31 33 35 37 39 43
		Pari		Strond		
	NAME OF SONG DARLING NELLY GRAY		PAGE . 49	S1 THE GREENWOOD BELL	AUTHOR PA	GB 70

21 22	NAME OF SONG DARLING NELLY GRAY Yo! YAH! YO!	C. Converse	. 49 31 . 51 32	THE GREENWOOD BELL I REMEMBER JEANIE WITH THE LIGHT BROWN HAIR &	S. C. Massett . 73
24	SHE SLEEPS IN THE VALLEY		. 55 34	LILLIE DALE	S Thompson 78
25	Bobbin' Around		1	JORDON AM A HARD ROAD TO TRABBEL 2	F Rivinge 80
26	MY OLD DOG TRAY			Maggie by my side	C Foster 89
27	THE OLD FOLKS AT HOME	7. Christy		MINNIE MOORE	82
28	DEAREST MAE			HOLD YOUR HORSES	Volenn Knance SS
29	THE HAZEL DELL ,			DILLY BURN	V R Hammer 99
	THE MOCKING BIRD			SEEING NELLY HOME	2. S. Gilmore . 92

Part the Chies

42 43 44	ROSALIE, THE PRAIRIE FLOWER . G. F. Wurzeld I LONG FOR MY HOME IN KENTUCK . C. P. Dare SWEET LILLA BROWN C. Converse SO EARLY IN DE MORNING	. 97 51 . 100 52 . 103 53 . 106 54	NAME OF SONG NELLY GRAY OH, BOYS, CARRY ME 'LONG MY MARY ANNE BUFFALO GALS UNCLE NED	. M. W. Balfe . 124 . S. C. Foster . 126
46	CAMPTOWN RACES S. C. Foster	. 110 - 56	THE COTTAGE BY THE SEA.	J. R. Thomas . 134
	I'LL THROW MYSELF AWAY E. P. Christy		COME BACK, ANNIE	. J. L. Hatton . 136
	Some folks S. C. Foster	. 116 58	THE OLD FOLKS ARE GONE.	
	WILL YOU COME TO MY MOUNTAIN HOME? .	. 119 59	GENTLE ANNIE	. S. C. Foster 140
50	DOLCY JONES S. C. Foster	. 122 60	NELLY BLY	

Digitized by the Internet Archive in 2024 with funding from University of Toronto

A Selection of Popular Songs

SUNG BY

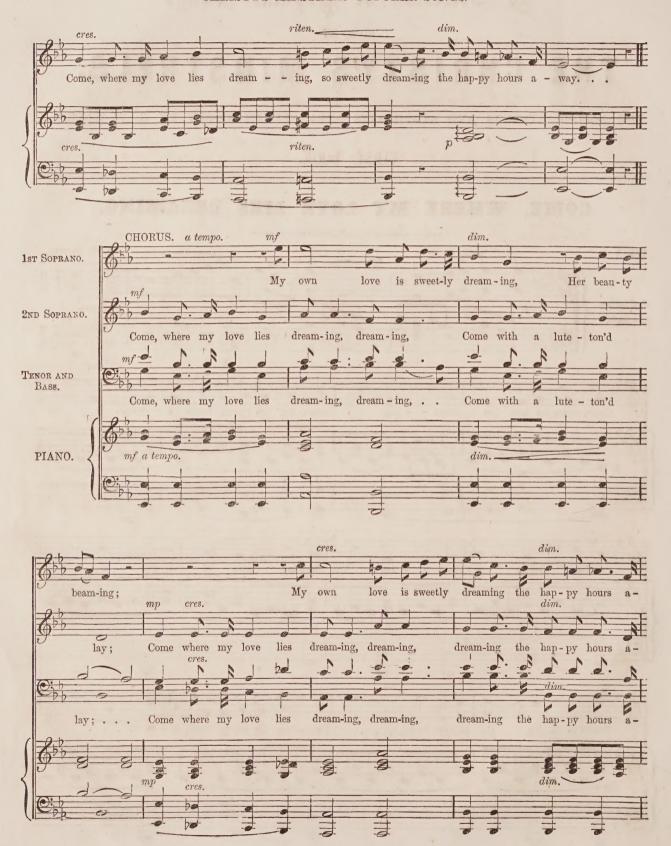
THE CHRISTY'S MINSTRELS.

THE ACCOMPANIMENTS AND SYMPHONIES ARRANGED EXPRESSLY BY G. F. HARRIS.

FIRST BOOK.

COME, WHERE MY LOVE LIES DREAMING.









I'M OFF TO CHARLESTOWN.







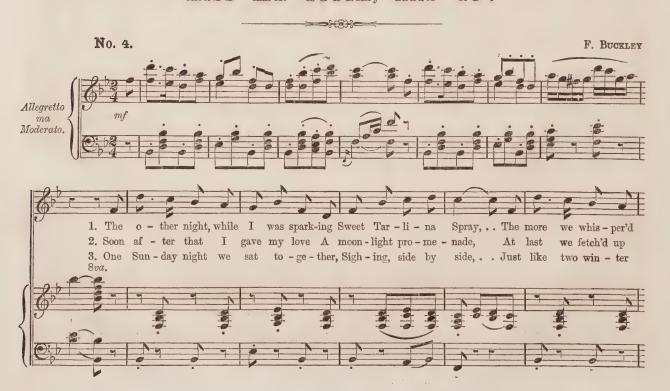
DO THEY MISS ME AT HOME?







KISS ME QUICK, AND GO!



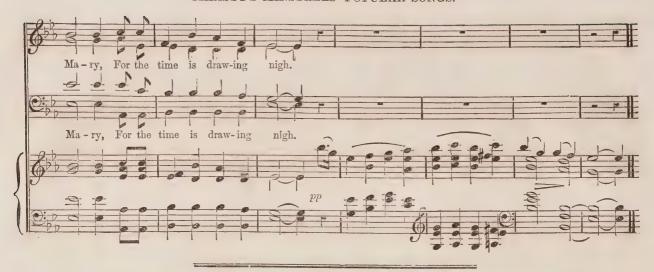




WE ARE COMING, SISTER MARY.







BEAUTIFUL STAR IN HEAVEN SO BRIGHT.





WAIT FOR THE WAGGON.





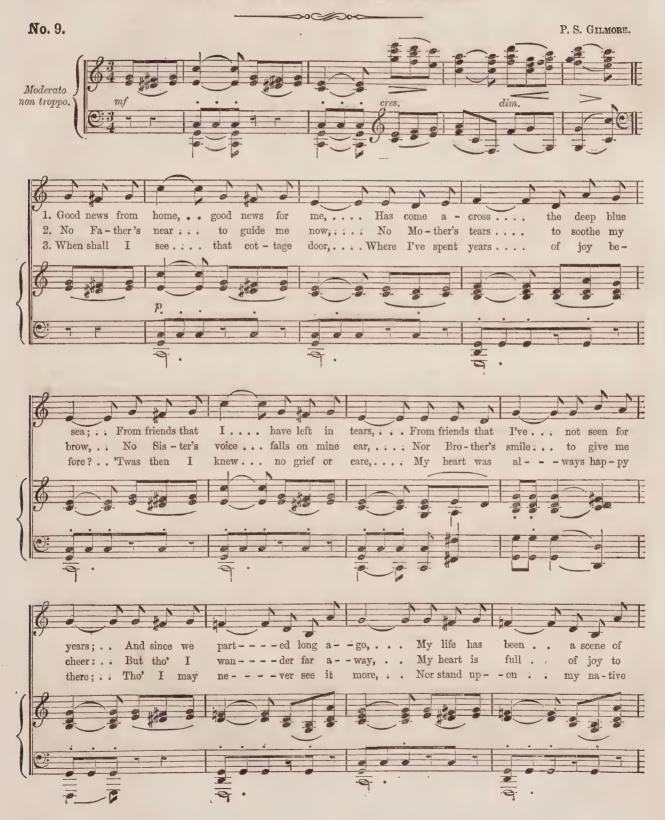


OH! WILLIE, WE HAVE MISS'D YOU.





GOOD NEWS FROM HOME.





HARD TIMES COME AGAIN NO MORE.





BING DE BANJO.



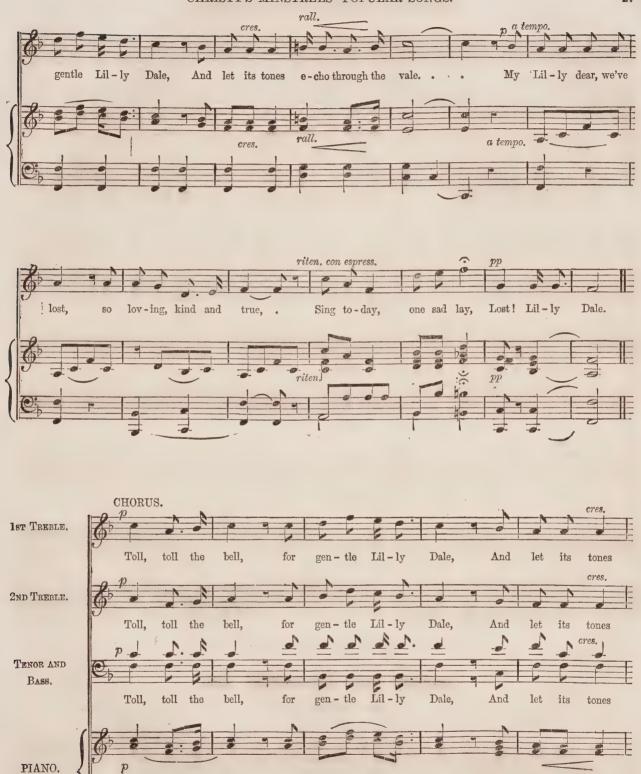




TOLL THE BELL.

Reply to "Lilly Dale."







moor de dooden do.







EULALIE.





GENTLY DOWN THE STREAM.





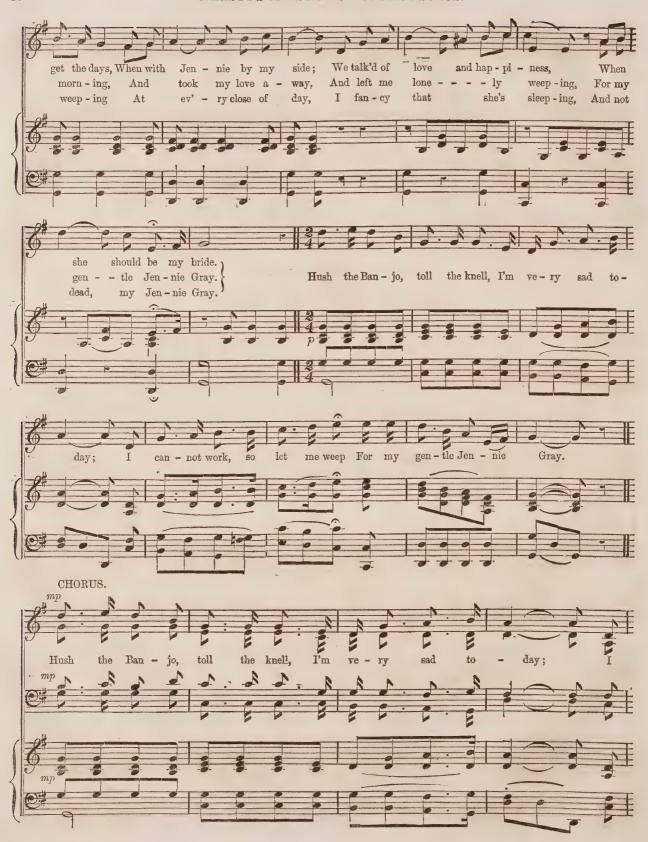






GENULE JENNIE GBAY.







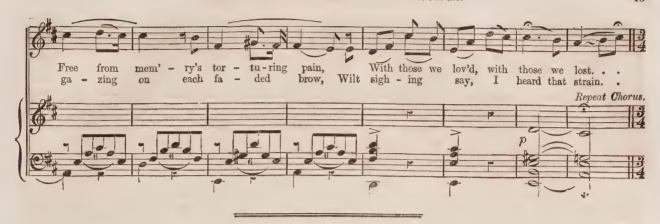
LONG AGO.











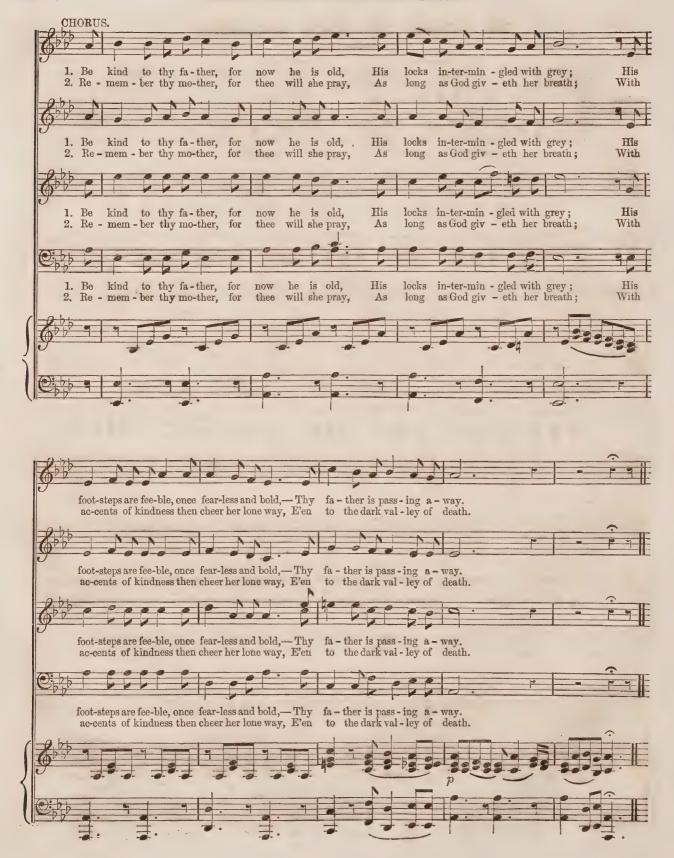
LET ME KISS HIM FOR HIS MOTHER.





BE KIND TO THY FATHER.







1 46 1



Printed by Spottiswoode & Co. Music and General Printers, New-street Square, London, E.C.

SECOND BOOK.

DABLING NELLY GRAY.





Aoi Avmi Aoi





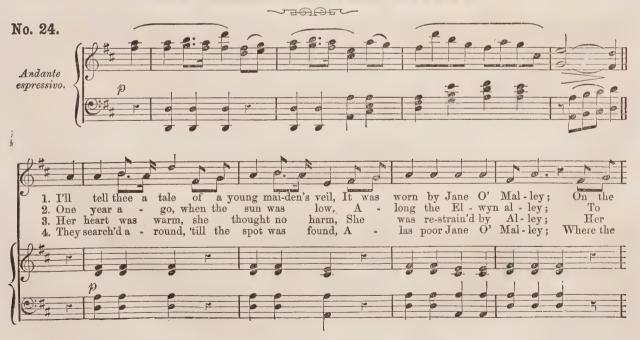


OH! DON'T YOU BEMEMBER, SWEET ALICE;





SHE SLEEPS IN THE VALLEY.

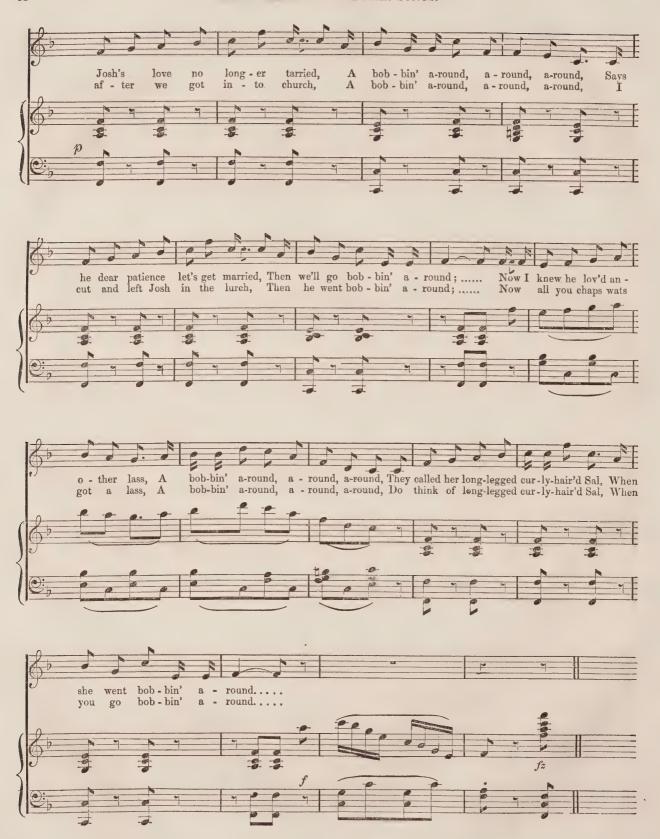




BOBBIN, AROUND.

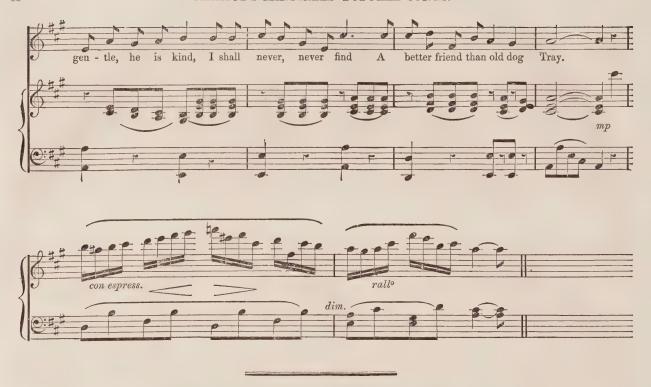






MY OLD DOG TRAY.





THE OLD FOLKS AT HOME.



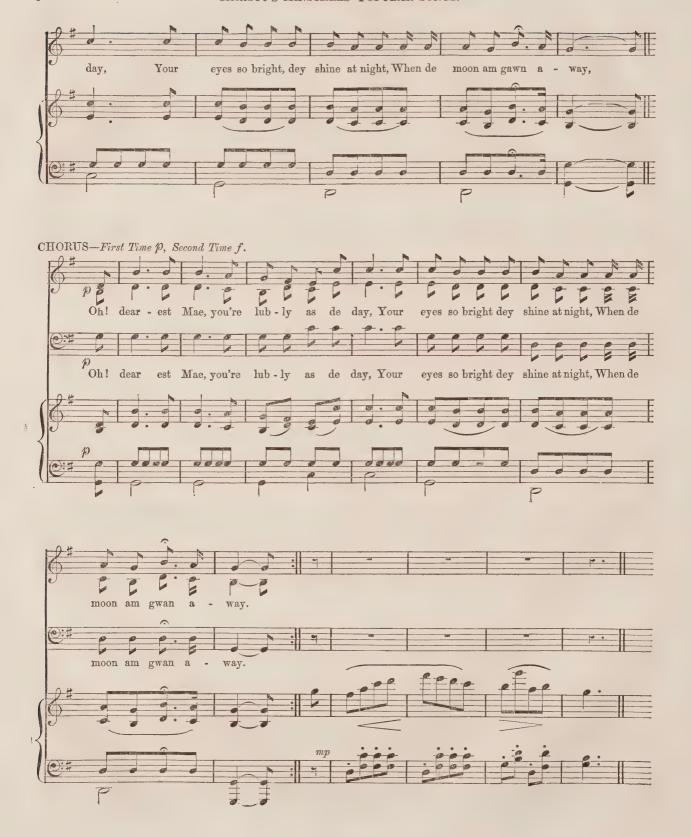




DEAREST MAE.







THE HAZEL DELL.





THE MOCKING BIRD.

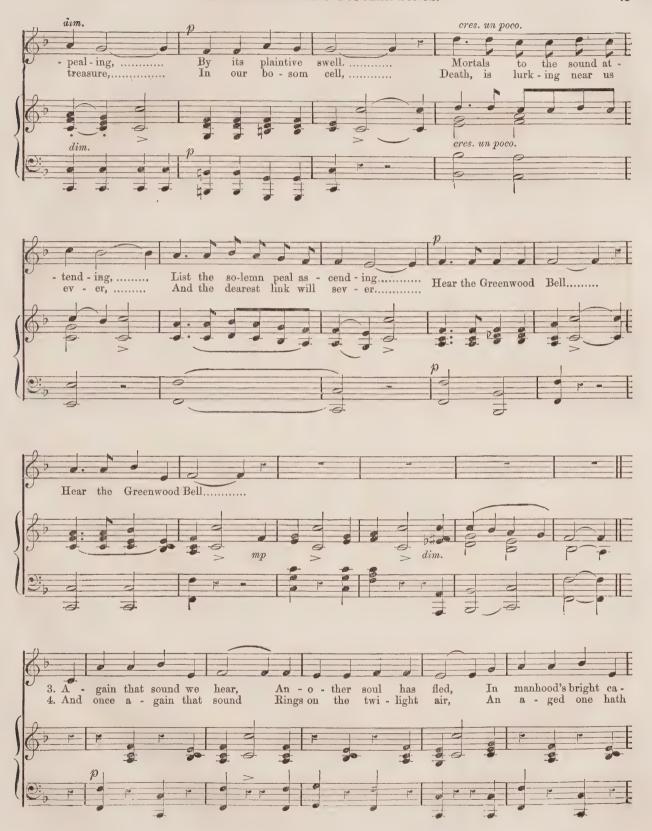




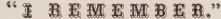


THE GREENWOOD BELL.









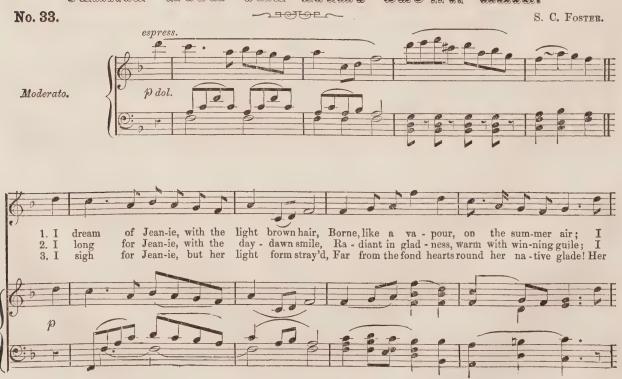




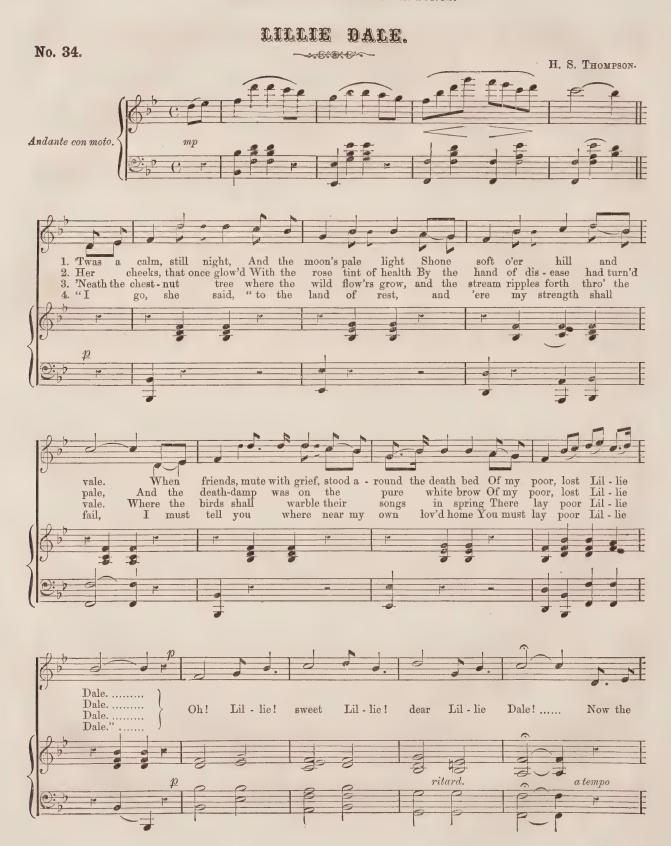




JEANIE WITH THE LIGHT BROWN HAIR.









JORDON AM A MARD ROAD TO TRABBEL.







MAGGIE BY MIY SIDE.



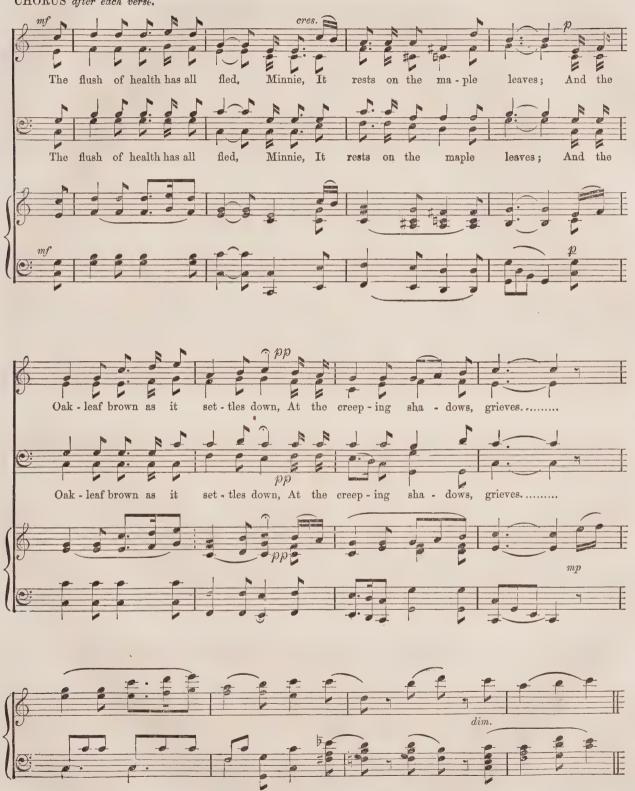


MINNIE MOOBE.





CHORUS after each verse.

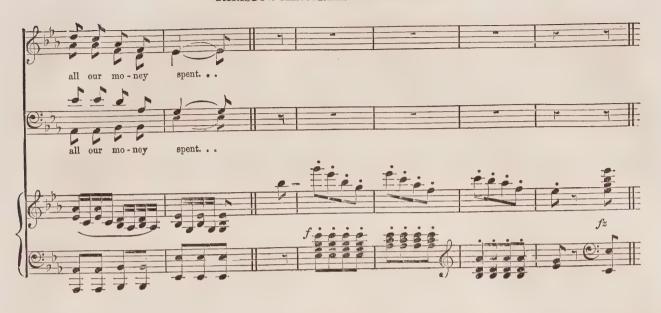


HOLD YOUR HORSES.





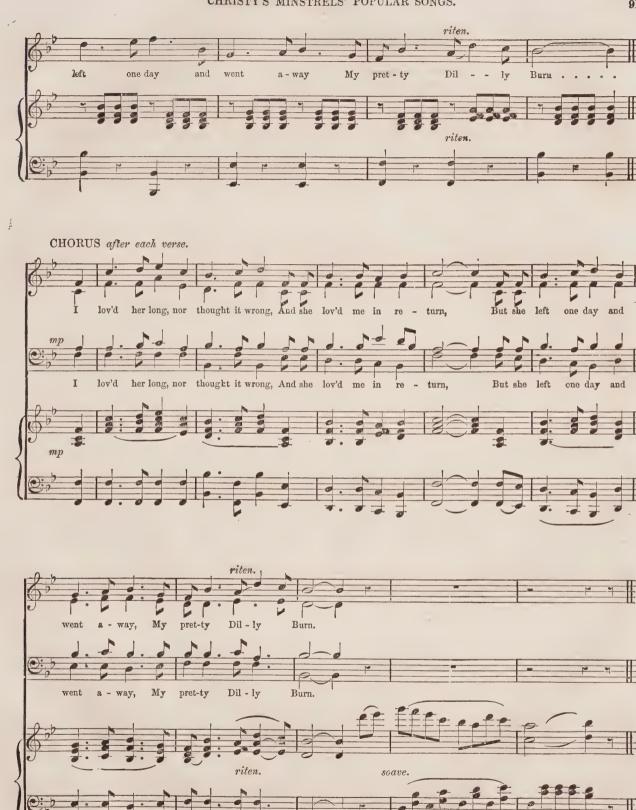




DILLY BUBN







No. 40.

SEEING NELLY HOME.









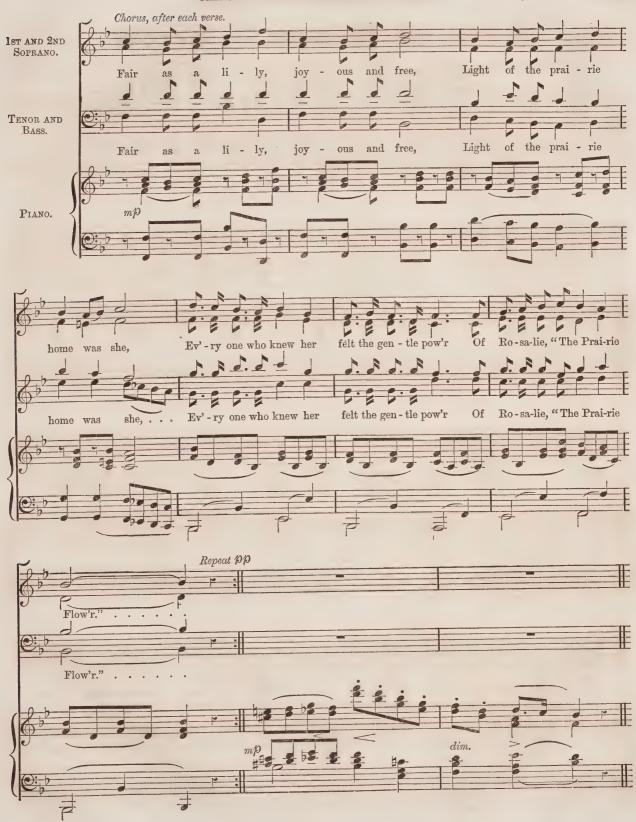


~~~

THIRD BOOK.







No. 42. I LONG FOR MY HOME IN KENTUCK.











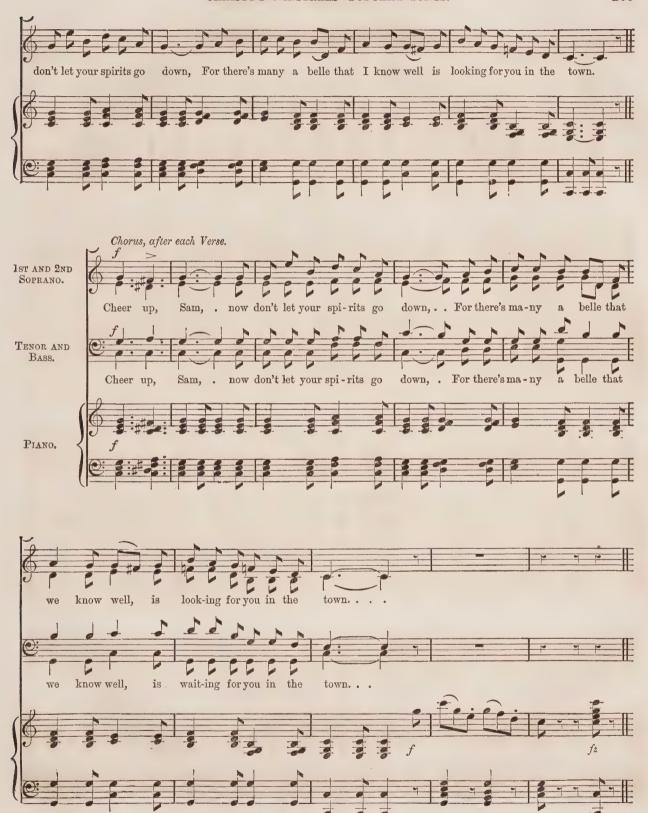


No. 44. SO EABLY IN DE MOBNING.





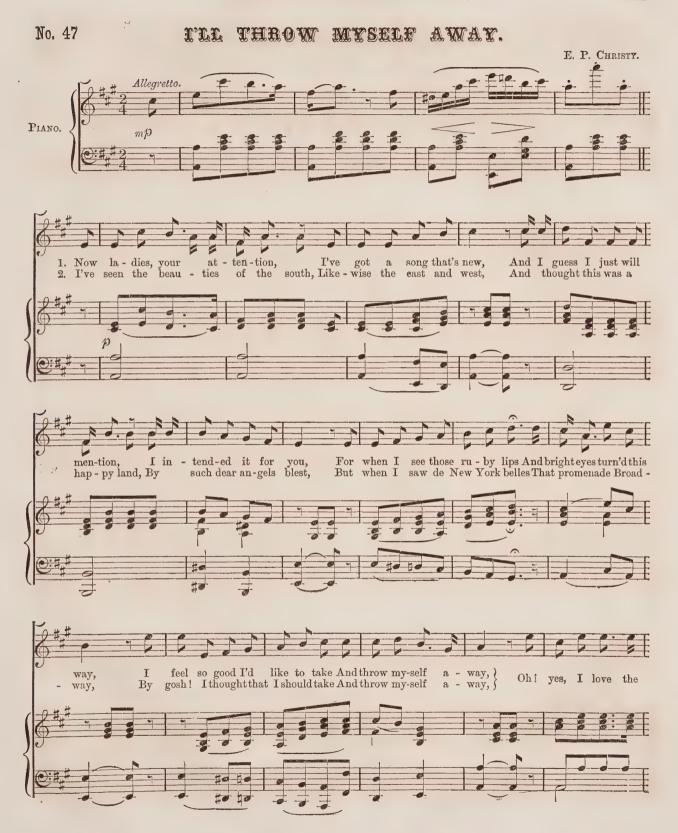








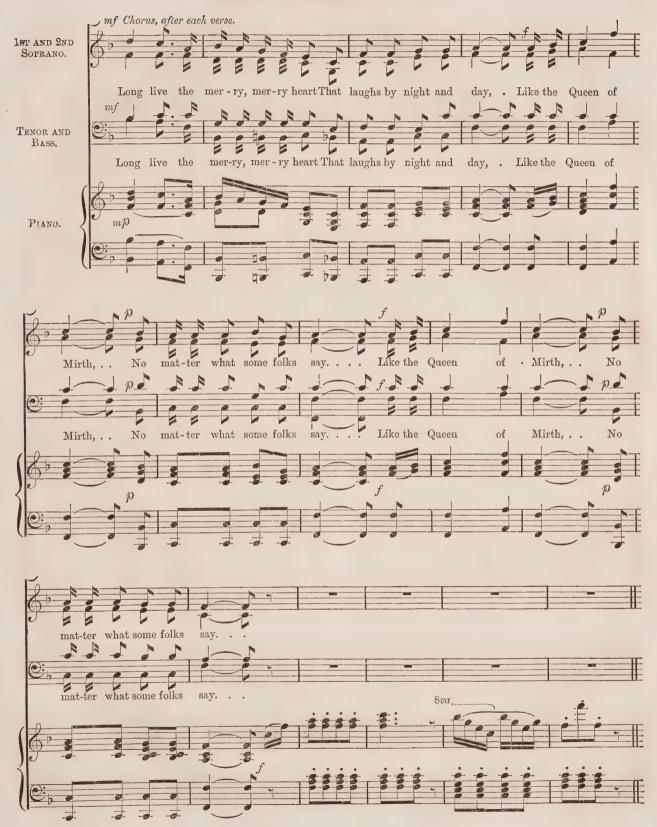


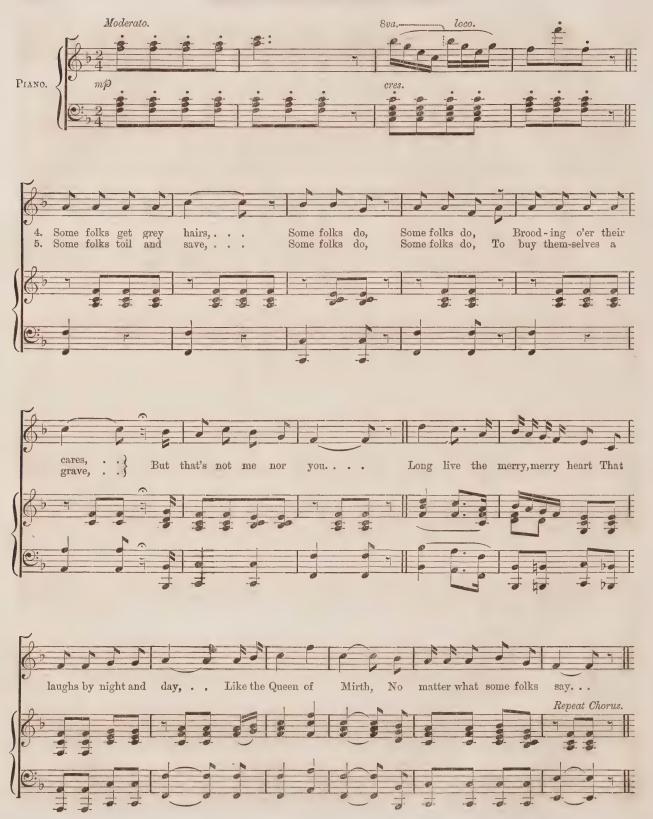








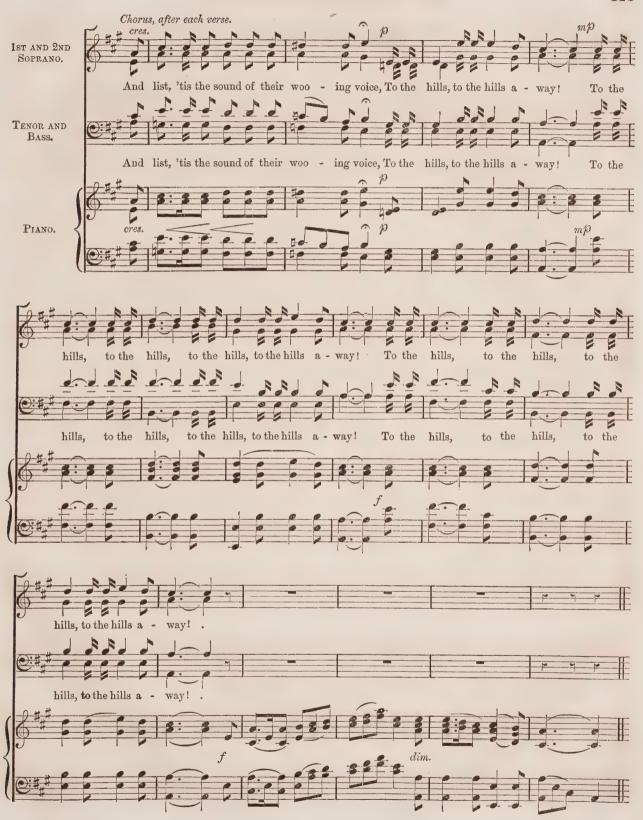




No. 49. WILL YOU COME TO MY MOUNTAIN HOME?

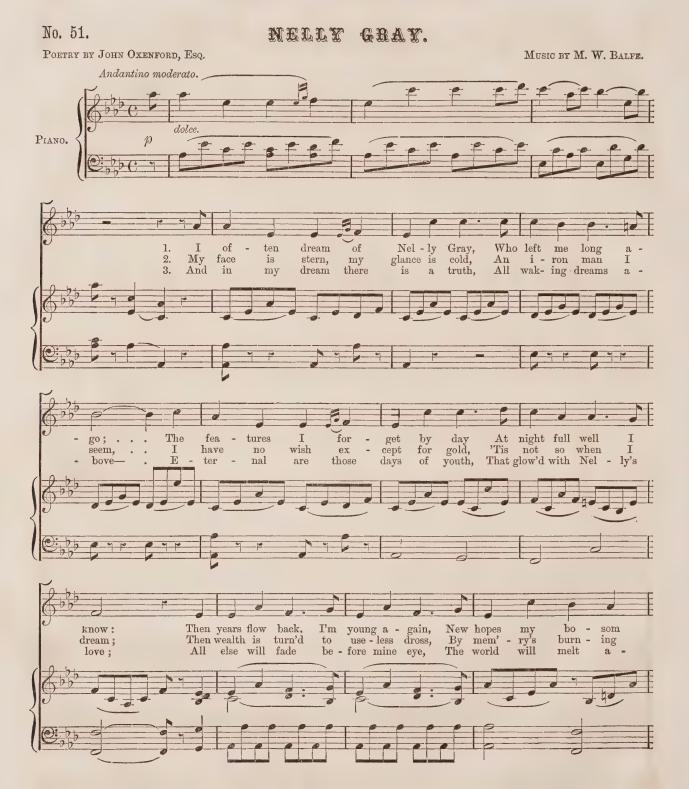


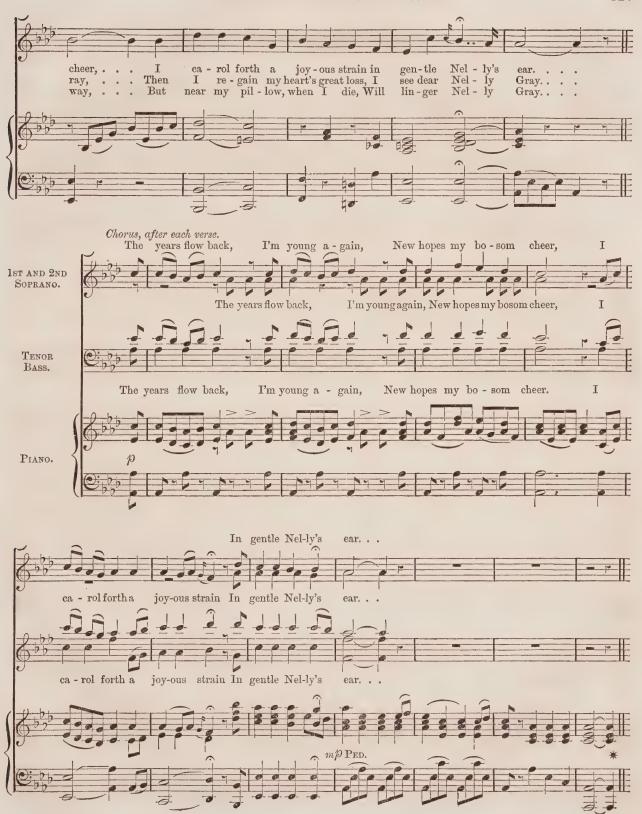


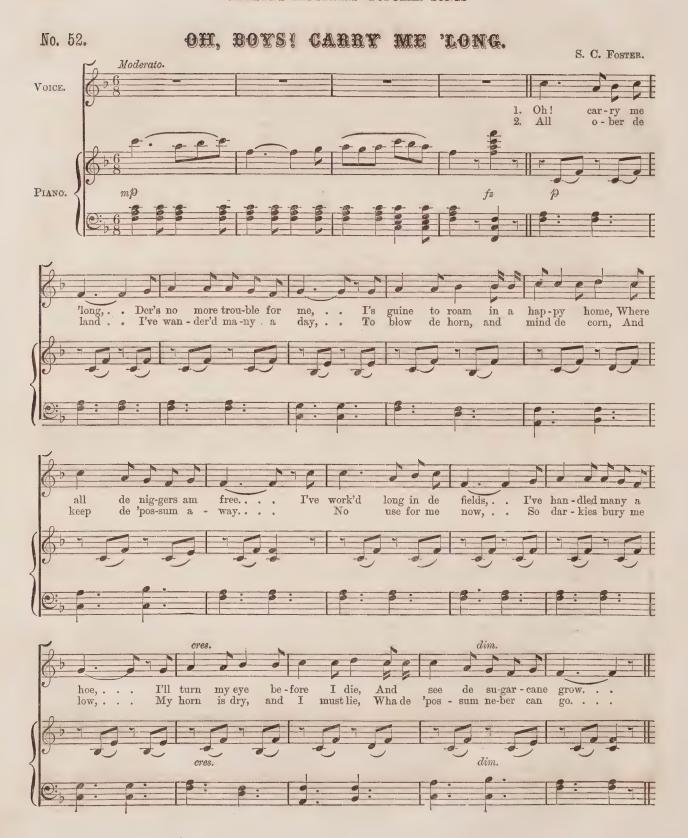




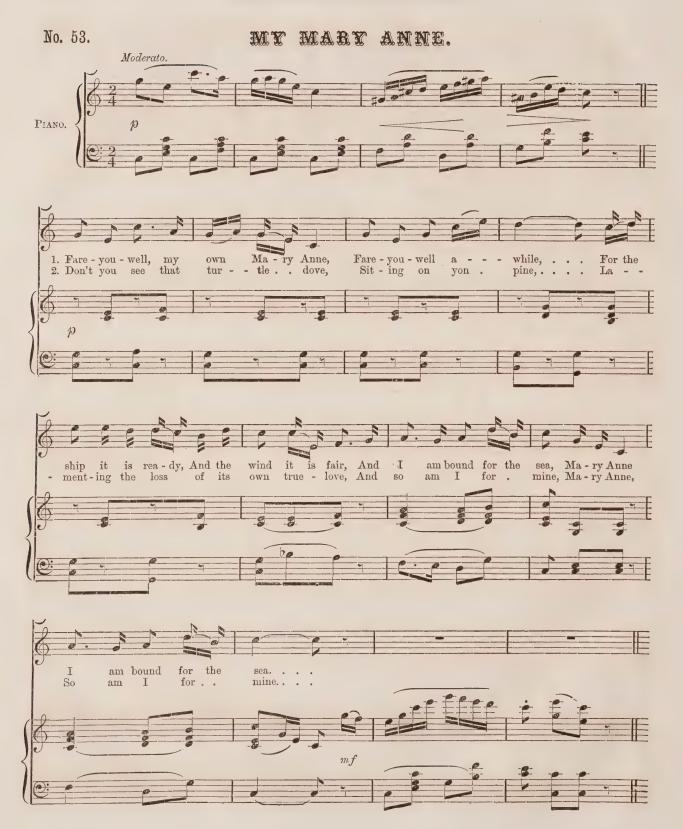




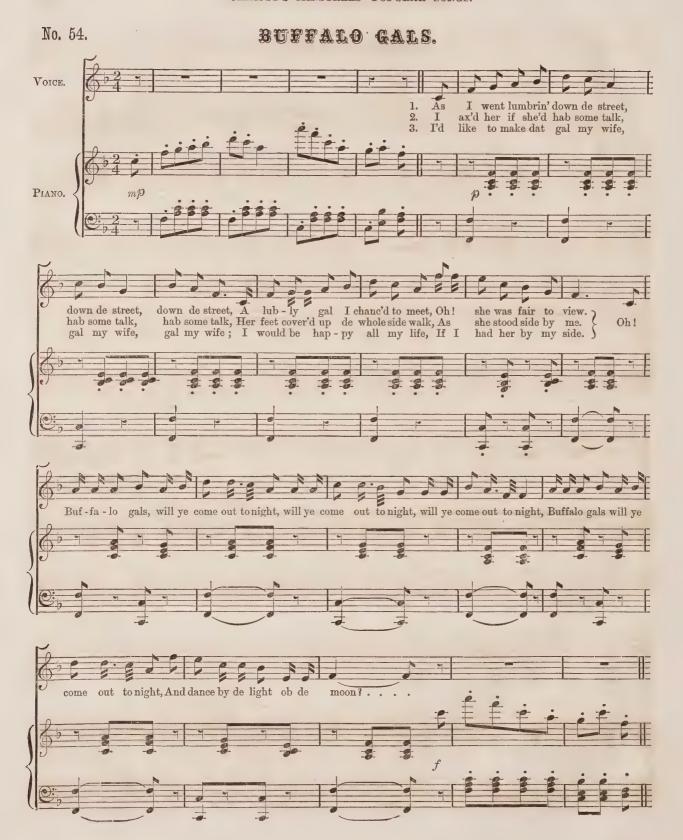












No. 55.

UNCLE NED.











No. 57.

COME BACK, ANNIE!

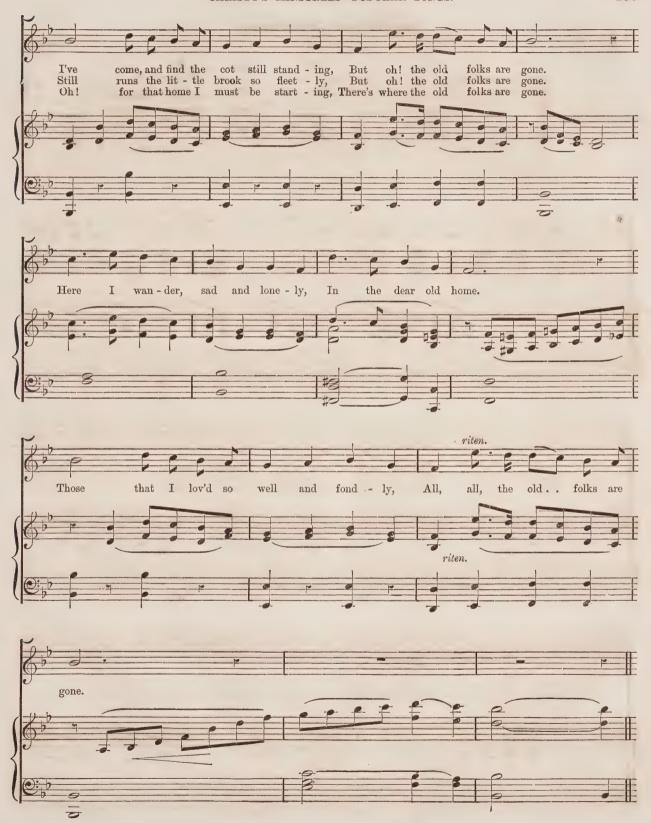




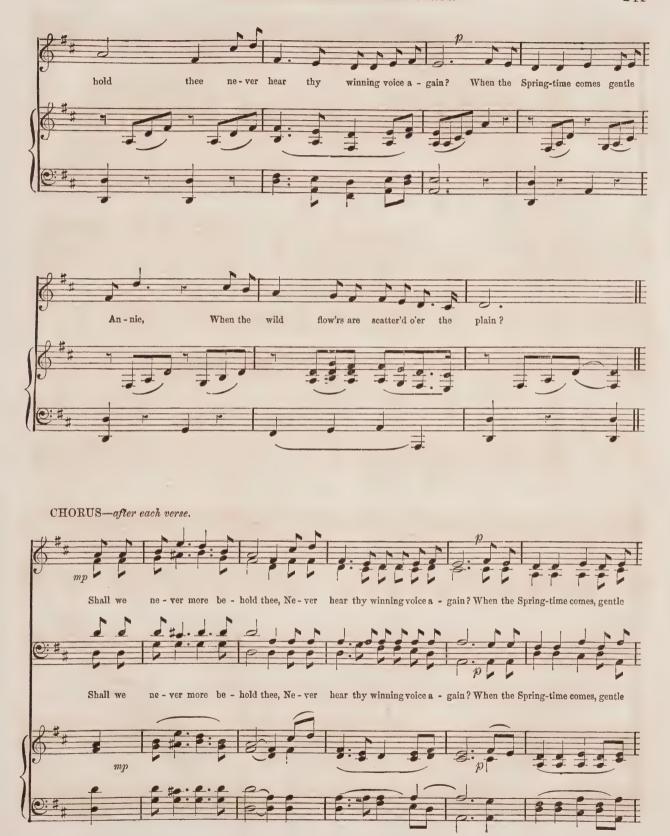
No. 58.

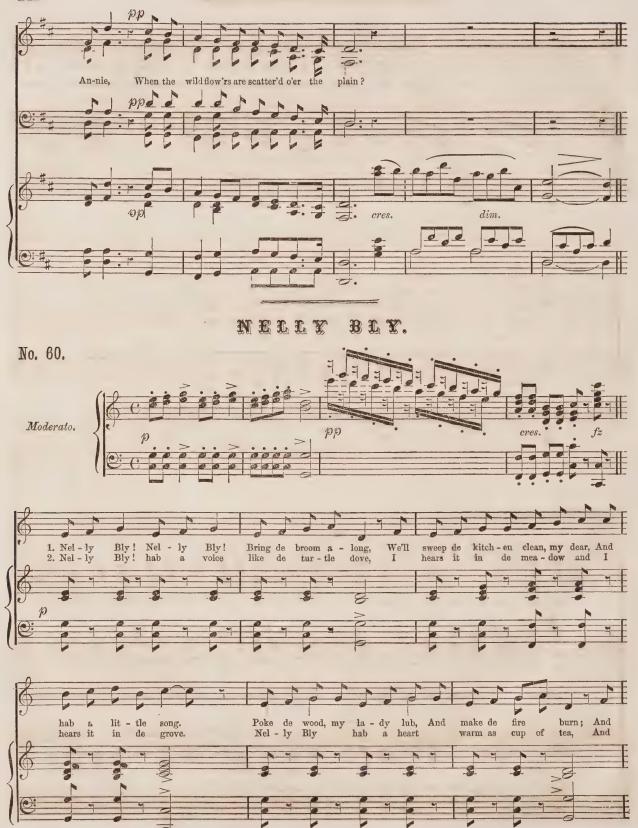
THE OLD FOLKS ARE GONE.

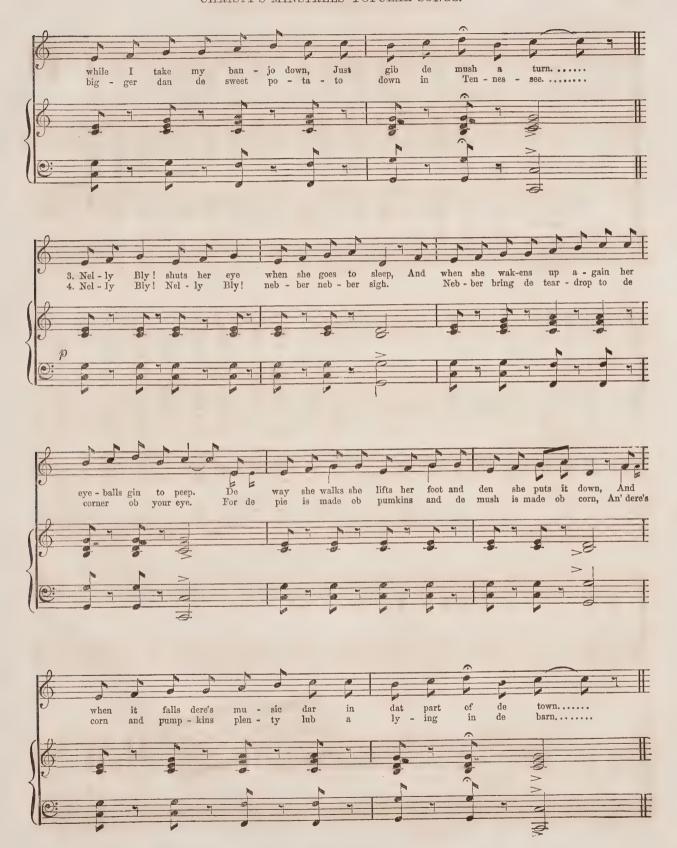














Printed by Spottiswoode & Co. Musit und General Printers, New-street Square, London, E.C.

BOOSEY'S COMPLETE OPERAS

FOR THE PIANOFORTE

EACH WITH AN INTRODUCTION, DESCRIBING THE PLOT AND MUSIC

AND A

FRONTISPIECE BY J. BRANDARD, BEAUTIFULLY PRINTED ON INDIA PAPER

								8.	đ.
1.	Sonnambula	•••	•••		•••	•••	•••	4	0
2.	Norma	***	•••		***			4	0
3.	Puritani		• • •	* * *	•••	***	•••	6	0
4.	Lucrezia Bor	gia	•••		***	***		4	0
5.	Lucia di Lam	mermoo	r		***	***	•••	5	0
6.	Fille du Regi	ment	•••	***		***		4	0
7.	Fra Diavolo		• • •		• • •		•••	5	0
8.	Don Juan	•••	•••	• • •	***	•••	•••	5	0
9.	Les Hugueno	ts	•••	• • •	•••	***	•••	7	6
10.	Il Trovatore		• • •	***	•••	•••		5	0
11.	La Traviata				***			5	0
12.	Les Vepres S	icilienne	es		***	•••		7	6
13.	Rigoletto		•••	***	***	•••		5	0
14.	Luisa Miller	***	***	***	***,	***		5	0
15.	M artha	• • •	***		***	***		5	0
16.	Don Pasqual	е	•••	***	***	c * *	•••	5	0
17.	Ernani	***			***	•••	•••	5	0
18.	Dinorah	•••			•••	•••	•••	7	6
19.	Satanella	•••	• • •	***	***	***	***	5	0
20.	Crown Diamo	nds	•••	***	4.44	8 * 9	•••	6	0
21.	Tannhauser		•••	•••	***	***	•••	7	6

FROM THE MORNING POST.

"BETTER things of their kind than these adaptations we have not met with: and when we have stated that to the intrinsic attractions of the music (placed thus ingeniously within the reach of all moderately-endowed pianists) are added those of tasteful 'getting up,' clear and correct engraving, and extraordinary cheapness, Messrs. Boosex's new edition of Standard Operas will probably need no further recommendation."

FROM LLOYD'S WEEKLY NEWSPAPER.

"The various cheap editions which have appeared in France and America are quite surpassed by the handsome volumes now before us. Besides being cheaper and outwardly more attractive than any other, this edition has the further advantage of being brilliant and effective, and yet easy and senessible to ALL. In the Rigoletto, for instance, not one awk-

ward passage is to be found, although all the vocal and instrumental effects are carefully preserved on the piano. The 'Standard Operas' are printed on excellent paper, and being bound in strong cloth covers are well adapted to endure the wear and tear which such favourite works will be sure to receive."

Just published, price 12s. in crimson cloth, or price One Guinea, magnificently bound and superbly Illustrated,

THE OPERATIC ALBUM

CONTAINING A SELECTION OF

ONE HUNDRED GEMS FROM THE ABOVE POPULAR OPERAS

ARRANGED FOR THE PIANOFORTE WITHOUT WORDS

BY RUDOLF NORDMANN

Anrivalled Elementary Works

PUBLISHED BY

BOOSEY AND SONS

VOICE

Balfe's New Singing Method, without the use of Solfeggi, a most admirable and popular book, in which all the necessary exercises for the practice of the Intervals, the Shake, Semitones, Syncopation, the Turn, Roulade, Expressive and Bravura Singing, &c., are provided in a series of Original Songs composed expressly for the purpose. This Work has become immensely popular owing to its general utility, and the very agreeable manner in which it overcomes the irksome practice of Solfeggi. In a large volume, price 5s.

"A boon to students of the divine art."-Liverpool Mail.

VIOLIN

Rode, Baillot, and Kreutzer's Method of Instruction for the VIOLIN, new and cheap Edition. Edited by BAILLOT, with Accompaniment for another Violin to all the Exercises, &c., by Cherubini. Price 3s. 6d.

PIANOFORTE

The Model Pianoforte Tutor, containing the Rudiments of Music, all the Scales, about Twenty-four Popular Melodies, in the form of Examples, Fifty Exercises by CZERNY, and Two Popular Pieces by BRINLEY RICHARDS and THALBERG. Price 5s.

HARMONIUM

Tamplin's Complete Method for the Harmonium, containing an elaborate Treatise on this Instrument, describing its peculiar features, with instructions for performing on it; with a number of Illustrations from the Works of the great Masters, intended to develope all the resources of the Harmonium. Edited by A. L. TAMPLIN. Price 7s. 6d.

CONCERTINA

Case's Complete Instructions for the Concertina, the largest and most comprehensive method for this Instrument, containing seventy pages of music, large size, price 5s. This Work begins with the Rudiments of Music, proceeding through a Progressive Course of Study to the most difficult and elaborate style of performance; comprising Examples, Exercises, and Explanations, composed, compiled, and arranged by George Case, the celebrated Professor of the Concertina. Several thoursands have been sold of this popular Work.

Case's Introduction to the Baritone Concertina; with remarks on its advantages and capabilities as an accompaniment to the Voice, and as a substitute for the Viola or for the Violoncello in the Concerted Music; followed by a Series of Sacred and Secular Subjects, arranged in a progressive form by George Case. 5s.

GUITAR

Madame Pratten's School for the Guitar, a large volume, stiff sides, price 12s., containing 236 Examples, including the most popular Songs and Melodies of the day, illustrating all the peculiar features and beauties of the Instrument, with every description of exercise, remarks on the touch, tone, and expression, accompanied by several Diagrams showing the proper positions of the hand, &c., forming the most complete method and collection of music for the Guitar ever published.

Mad. Pratten's Popular Instruction-Book for the Guitar, being an abridgment of the above Work, and including a large number of favourite Songs. Price 5s.

FLUTE

Clinton's New Flute Preceptor, enlarged edition, price 5s., containing a Complete Course of Instruction in playing the Flute; with One hundred and fifty Exercises, Studies, and Popular Melodies, adapted for students of all ages, and performers on every kind of flute.

R. S. Pratten's Scales and Exercises, carefully fingered for the flute. Price 5s.

CORNET-A-PISTONS

Stanton Jones' New Cornopean Tutor, containing the Elements of Music, with copious Instructions in the Art of Playing the Cornet-à-Pistons, followed by One hundred Progressive Lessons, by Caussinus, Forestier, Carnaud, and others, besides Fifty Popular Operatic Melodies, &c., forming the most complete and useful work for this Instrument ever published. Price 5s.

CLARIONET

Boosey's Universal Clarionet Preceptor, founded on the celebrated method by Klose, and containing the whole of the best Exercises and Studies from that work, preceded by a most complete course of Elementary Instruction, by Joseph Williams, of Her Majesty's Private Band. Published for, and under the Patronage of, the Bandmasters in all Her Majesty's Regiments. Boards, price 16s.

VIOLONCELLO

Romberg's Violoncello School: being a complete Theoretical and Practical School for that Instrument; illustrated by figures representing the manner in which the Violoncello should be held and played. Second Edition. In one large volume, portrait and plates, 30s.

IMPORTANT WORKS

FOR

COMPOSERS AND CONDUCTORS OF INSTRUMENTAL MUSIC.

Engelke's Guide for Composers of Instrumental Music: showing at a glance the compass and relative position of the Scale of every Instrument now in use. Price 6s. on paper, or 7s. 6d. on canvass, handsomely mounted,

"This work, as elaborately projected as it is simple in arrangement, has been drawn up in the form of a Table or Chart by Mr. Engelke, whose long and intimate connection with bands and orchestras of every description, and whose experience in instrumental arrangements, fully qualified him for the task. The Guide offers to composers of every grade, as well as to amateurs and students of composition or orchestration, a means which will enable them, at once, to write for every instrument at present used in orchestras and military bands. The table indicates the relative position of the sounds or notes produced by the

different instruments as compared with the piano scale, extending over seven octaves, and in a manner sufficiently simple to be understood by the youngest student of music. It shows the compass of all these instruments according to the latest improvements."—Musical World.

"A great sheet in the form of a map, which might be advantageously hung up in all music schools, showing as it does, in a neat tabular form, the compass of the instruments combined in the orchestra, whether the same be civil or military."—Athenœum,

Mandel's Treatise on the Instrumentation of Military Bands, describing the character and proper employment of every Instrument used in Reed Bands, by Charles Mandel. This work, written by one of the most accomplished and experienced. Musicians in Her Majesty's Army, will be found of invaluable use to every person desirous to acquire a complete knowledge of the character, and employment of the instruments used in Military Bands. Price 6s., in cloth boards.

NEW EDITIONS OF STANDARD WORKS.

Now ready, price 8s. large size, stiff sides, or in cloth, 10s. 6d., a New and complete Edition of all the celebrated

MAZURKAS OF FREDERICK CHOPIN.

EDITED BY J. W. DAVISON.

With a Portrait and Introduction describing the Author's Life and Compositions.

Also lately published, a New and complete Edition of

MENDELSSOHN'S SONGS WITHOUT WORDS.

EDITED BY J. W. DAVISON.

In One Volume, with Preface by the Editor, and Portrait by John Lynch, price 6s. in cloth cover, or 7s. 6d. splendidly bound in crimson and gold.

In One Volume, price 4s., or bound in cloth, 6s. 6d. large size,

DUSSEK'S PLUS ULTRA SONATA,

WOELFFL'S NE PLUS ULTRA SONATA.

With Biographical and Critical Introductions By J. W. DAVISON.

Just published, price 3s., or handsomely bound, whole cloth, lettered, &c., 5s.,

ROSSINI'S STABAT MATER.

ARRANGED IN A COMPLETE FORM FOR THE PIANOFORTE BY HENRY SMART.

Lately published, price 3s., or handsomely bound, whole cloth, lettered, &c., 5s,

MOZART'S TWELFTH MASS.

ARRANGED IN A COMPLETE FORM FOR THE PIANOFORTE BY HENRY SMART.

Music size, price 2s. 6d.,

BOOSEY'S NATIONAL DANCE BOOK FOR THE PIANOFORTE,

Containing One Hundred Reels, Jigs, Strathspeys, Highland Flings, Country Dances, Sir Roger de Coverley, La Tempete, Cotillon, Spanish Dances, &c. &c. Forming an indispensable Companion to every Pianoforte.

Large size, price 3s. 6d.,

BOOSEY'S ONE HUNDRED GERMAN WALTZES.

By LANNER, LABITZKY, and STRAUSS, INCLUDING ALL THE BEST OF THOSE UNRIVALLED COMPOSERS.

Music size, beautifully printed.

MOORE'S SEVENTY-THREE IRISH MELODIES.

ARRANGED FOR PIANOFORTE SOLO BY RUDOLF NORDMANN. In One Book, price 2s. 6d., or handsomely bound in whole cloth, 5s.

Just published (Third Edition), price 12s. in crimson cloth, or One Guinea magnificently bound and superbly illustrated, Music size,

THE OPERATIC ALBUM,

A SELECTION OF ONE HUNDRED GEMS FROM THE MOST POPULAR MODERN OPERAS.

> ARRANGED FOR THE PIANOFORTE (WITHOUT WORDS) BY RUDOLF NORDMANN.

New Edition, stiff sides, price 3s. 6d.,

RODE, BAILLOT, AND KREUTZER'S METHOD FOR THE VIOLIN.

*. * This is the best Edition of this Standard Work extant.

Splendidly bound in cloth boards, Two Volumes, price 10s. 6d. each,

GUINEA EDITION OF BEETHOVEN'S SONATAS

FOR THE PIANOFORTE.

Edited by W. DORRELL. With Life by MACFARREN, and Portrait. "There are many editions of BEETHOVEN'S SONATAS-German, French, and English; but there is not one that we have seen from which, taking all things into account—correctness and clearness of the text, elegance of form, and moderation of price—we have derived so much satisfaction as from the edition now before us."—Daily News.

Large size, price 3s. 6d., stiff sides,

DE BERIOT'S SEVEN AIRS (Nos. 1 to 7)

FOR VIOLIN AND PIANOFORTE, WITH ALL THE VARIATIONS.

In this Edition the Violin Part is printed over that of the Pianoforte. A separate Violin Part is published, price One Shilling.

In cloth, gilt letters, price 3s. 6d.,

BOOSEY'S FIFTY SHORT VOLUNTARIES FOR THE HARMONIUM.

Arranged by NORDMANN, from the Works of Haydn, Mozart, Marcello, Beethoven, Handel, Bach, Hasse, Naumann, Gluck, Siroli, Graun, Wolf, Caldara, Ciampi, Bassani, &c.

Price 1s. paper; or handsomely bound in cloth, gilt edges, price 2s.,

BOOSEY'S 250 CHANTS

(SINGLE AND DOUBLE),

Adapted for the VOICE, PIANOFORTE, HARMONIUM, or ORGAN, composed by Purcell, Dr. Boyce, Dr. Blow, Tallis, Jackson, Dr. Croft, Dr. Hayes, Farrant, Kent, Battishill, Dr. Greene, Jones, Dr. Crotch, Gibbons, Dr. Cook, Dr. Nares, G. F. Harris, &c. &c.

In cloth, gilt letters, price 7s. 6d.,

THE HARMONIUM MUSEUM,

CONTAINING

ONE HUNDRED SACRED AND SECULAR SUBJECTS BY THE GREAT MASTERS.

ARRANGED EXPRESSLY FOR THE HARMONIUM BY NORDMANN. Third Edition.

Splendidly bound in crimson cloth and gold, price 7s, 6d,,

THE VERDI ALBUM,

CONTAINING TWENTY-FIVE OF VERDI'S BEST SONGS. With Italian and English Words, and Pianoforte Accompaniments.

Price 5s. large size,

BALFE'S NEW SINGING METHOD,

(WITHOUT THE USE OF SOLFEGGI),

In which all the usual Exercises are provided in a number of Ballads and Songe written expressly for the purpose.

THIRD EDITION.

BOOSEY & SONS, 24 & 28, HOLLES STREET, LONDON.

POPULAR INSTRUMENTAL WORKS

PUBLISHED BY

BOOSEY & SONS, HOLLES STREET, LONDON.

THE CONCERTINA MISCELLANY.

A Magazine of Modern Music for Concertina and Piano. By GEORGE CASE. Price 2s. 6d. each number.

- 1. Masaniello
- 2. The Creation
- 3. Lucia
- 4. Irish Airs
- 5. French Airs
- 6. Guillaume Tell 7. Popular Dance Music
- 8. Il Trovatore
- 9. American Melodies
- 10. Don Giovanni
- 11. Stabat Mater
- 12. Rigoletto
- 13. Puritani
- 14. Lucrezia Borgia
- 15. Stabat Mater
- 16. Don Pasquale
- 17. Ernani
- 18. Mendelssohn's Songs without Words
- 19. La Traviata
- 20. Les Vêpres Siciliennes
- 21. Mendelssohn's Wedding March
- 22. Zampa
- 23. Scotch Airs
- 24. Figaro
- 25. La Fille du Régiment
- 26. The Bohemian Girl

- 27. Il Trovatore (2nd)
- 28. Les Huguenots
- 29. National English Melodies
- Norma
- Fra Diavolo
- 32. Russian Melodies
- 33. I Lombardi
- 34. Prendi l'anel. Duet
- 35. La Carita and I Marinari
- 36. Robert, toi que j'aime
- 37. Beethoven's Kreutzer Sonata
- 38. Crown Diamonds
- 39. The Midsummer Night's Dream
- 40. La Traviata (2nd)
- 41. Popular French Songs
- 42. Stabat Mater (3rd)
 43. Luisa Miller

- 44. Martha 45. Stabat Mater (4th)
- 46. La Favorite
- 47. I Martiri
- 48. Stabat Mater (5th)
- 49. Stabat Mater (6th)
- 50. Satanella
- 51. Dinorah (1st)
- 52. Dinorah (2nd)

R. S. PRATTEN'S RECREATIONS FOR FLUTE AND PIANO.

Price 1s. each.

- 1. Robert, toi que j'aime
- Quand je quittais Nobil signor

- 4. No caso egual
 5. Va pensiero
- 6. Ernani involami
- Tutto è sprezzo
- 8. La mia letizia 9. La donna è mobile.
- 10. E il sol dell'anima
- 11. Questa o quella
- 12. Bella figlia
- 13. Introduction and Galop Rigoletto
- 14. Miserere—Ah! che la morte 15. Il balen del suo
- 16. Si la stanchezza
- 17. Merci, jeunes amies 18. Ami! le cœur d'Hélène 19. Jour d'ivresse

- 20. Libiamo, Brindisi
- 21. Parigi o cara
- 22. Di Provenza
- 23. Ah! fors è lui
- 24. Sempre libera
- 25. Rovers, Rulers of the Sea
- 26. Wouldst thou win me
- 27. The Power of Love
- The Glorious Vintage of Champagne
- 29. Come into the Garden, Maud
- 30. M'appari tutt' amor
- 31. Ombra leggiera
- 32. Sei vendicata assai
- 33. Da quel di' and Fancuille che
- Santa Maria
- 35. Se l'ora suonera
- 36. Gran Dio, padre nostro

R. S. PRATTEN'S FLUTE MISCELLANY.

A Series of Fantasias for Flute and Pianoforte. Price 3s. 6d. each.

- 1. Fantaisie on English Airs
- 2. Fantaisie on Irish Airs
- 3. Fantaisie on Scotch Airs 4. Fantaisie on American Airs
- 5. Mazurka Brillante
- 6. Polka di Bravura
- Grande Valse Brillante
- 8. Fantaisie on Dinorah

THE CORNET MISCELLANY.

FOR THE CORNET-A-PISTON AND PIANOFORTE. Arranged by Thomas HARPER. Price 3s. each number.

15. Don Pasquale

18. La Sonnambula

19. Fra Diavolo

21. I Lombardi

22. Guillaume Tell

20 Favorita

25. Satanella

17. Les Vêpres Siciliennes

16. Norma

- 1. Rigoletto
- 2. Il Trovatore
- 3. I Puritani
- 4. Lucrezia Borgia
- 5. Ernani 6. Lucia di Lammermoor
- 7. La Traviata
- 8. Der Freischutz
- 9. Masaniello 10. Linda di Chamounix
- 11. Elisire
- 12. Robert le Diable
- 14. Fille du Régiment
- 13. Les Huguenots
- 26. Dinorah 27. Martha
- 28. Don Juan

EXTRA SERIES.

A. English Airs B. Irish Aira

C. Scotch Airs

23. Second Selection, Trovatore

D. American Airs

THE ORGANIST'S REPERTOIRE.

A Selection of Classical Compositions from the Masses, Oratorios, and Motetts of the great Masters, arranged from the Orchestral Scores for the Organ with Pedal Obligato, by J. T. Stone. Price 3s. each.

- Santa Maria and Marcia Religiosa Gloria in Excelsis Deo . .
- Quoniam tu solus . 4. { Quoniam tu solus Gran Dio, padre nostro .
- Splendente te Deus . Worthy is the Lamb
- 7. Et Resurrexit .

 8. Soloria in Excelsis Deo
 Fac ut Portem
 9. Der Erdkreis ist nun Deos Herrn

- - How are the Mighty fall'n . . . Funeral Anthem
- Mass in C Beethoven Pergolesi Stabat Mater Rosaini St. Paul .

Dinorch .

12th Mass

Stabat Mater

1st Mass .

Dinorah .

Meyerbeer

Mozart

Rossini

Haydn

Mozart

Handel

Meyerbeer

Mendelssohn Te Deum . Grann Requiem . Mozart Handel

CASE'S POPULAR RECREATIONS FOR VIOLIN AND PIANO.

Or complete in One Volume, cloth, 10s. 6d.

Price 1s. each.

- Robert, toi que j'aime 2. Quand je quittais
- 3. Nobil signor
- 4. No caso egual
- 5. Va pensiero 6. Ernani involami, 7. Tutto è sprezzo
- La mia letizia 9. La donna è mobile
- 10. E il sol dell' anima 11. Questa o quella 12. Bella figlia
- 13. Introduction and Galop Rigoletto, 14. Miserere-Ah! che la morte
- 15. Il balen del suo 16. Si la stanchezza

19. Jour d'ivresse

17. Merci, jeunes amies 18. Ami l le cœur d'Hélène

- 20. Libiamo, Brindisi 21. Parigi o cara
- 22. Di Provenza 23. Ah! fors é lui
- 24. Sempre libera 25. Rovers, Rulers of the Sea 26. Wouldst thou win me 27. The power of Love
- 28. The Glorious Vintage of Cham-
- pagne
- Come into the Garden, Maud 30. M'appari tutt' amor
- 31. Ombra leggiera 32. Sei vendicata assai
 33. Da quel di' and Fancuille che
- 34. Santa Maria 35. Se l'ora suonera
- 36. Gran Dio, padre nostre







M 1630 .18 C456 1870 c.1 MUSI

